LUCKY LUKE

L'ARTISTE PEINTRE

morries -B. DE GROOT



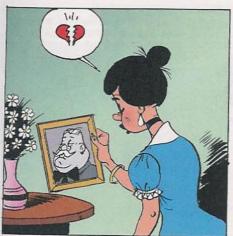






























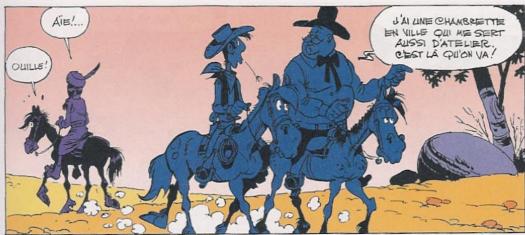






















LINE BOISSON AU COLA,
LÉGÈREMENT GAZEUSE,
PRÉSENTÉE DANS UNE
BOUTEILLE DE FORME
ORIGINALE ET SYMPATHIQUE,
TYPIQUEMENT AMÉRICAINE!



BIEN! ALORS HOUS DISONS LINE BOISSON AU COLA POUR MONSIEUR LUKE...





















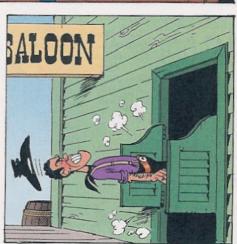


















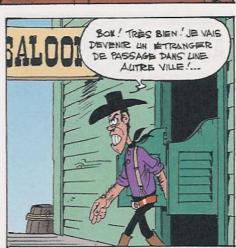








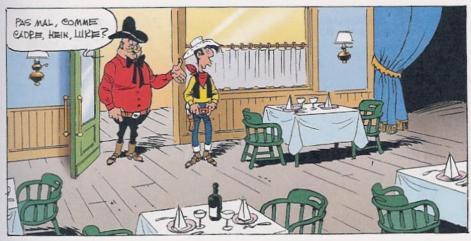














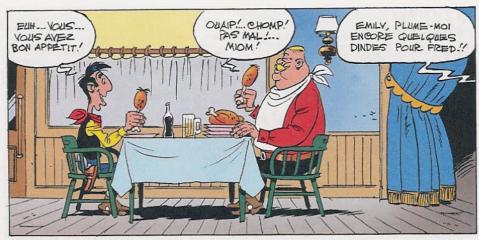










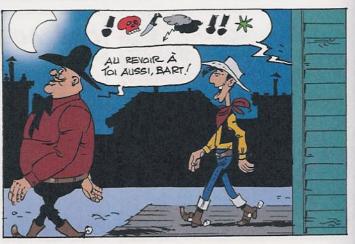












































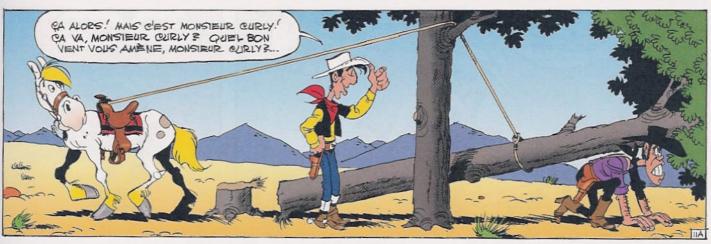


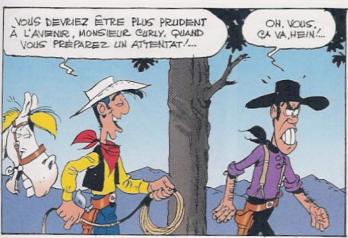








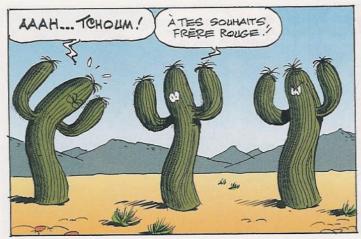


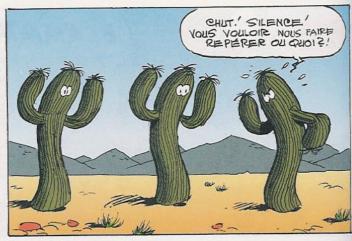






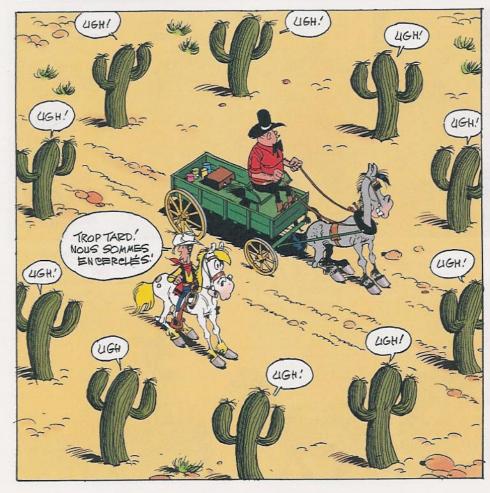
















































































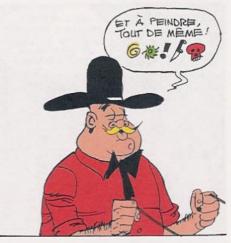






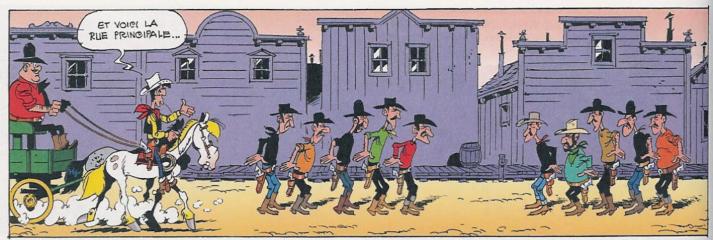














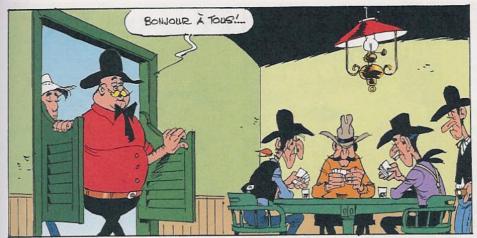








































































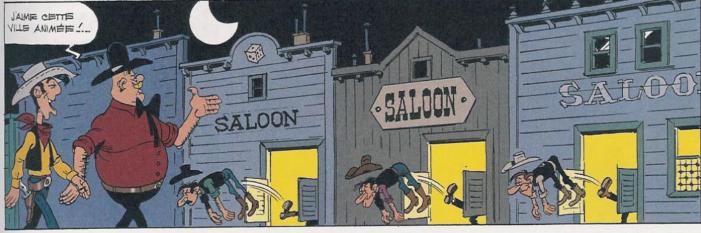
























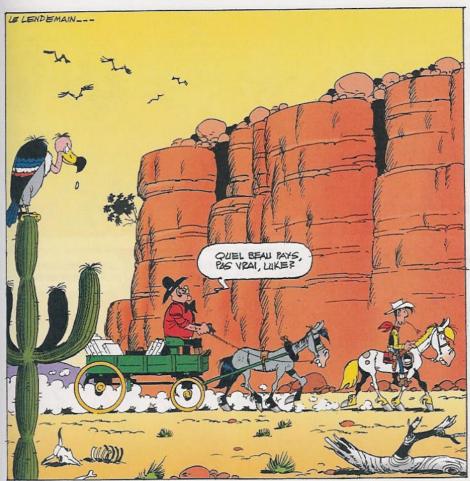




































































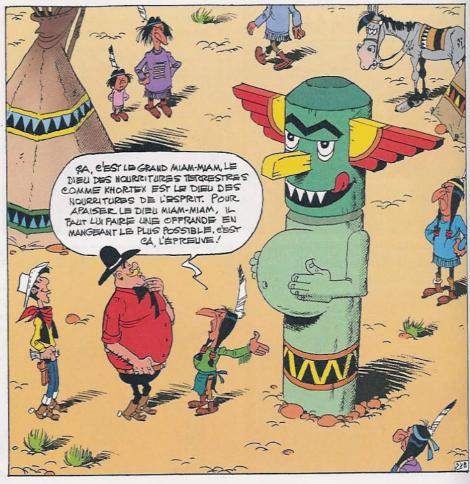










































LE VISAGE PÂLE A REUSSI L'ÉPREUVE























































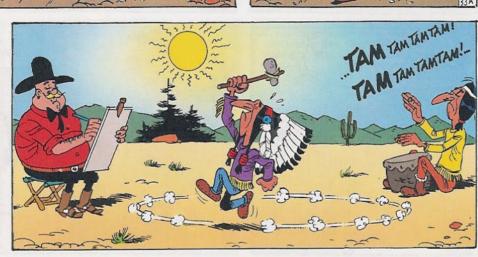






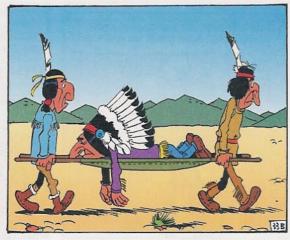








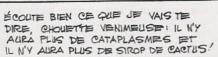


















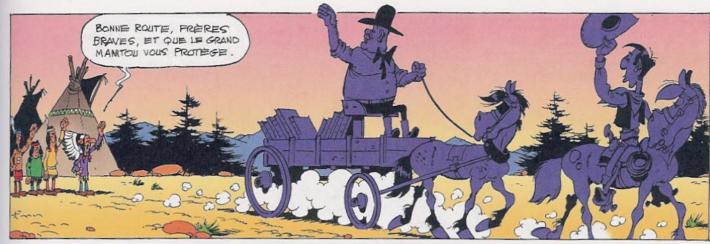
































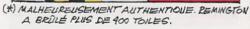






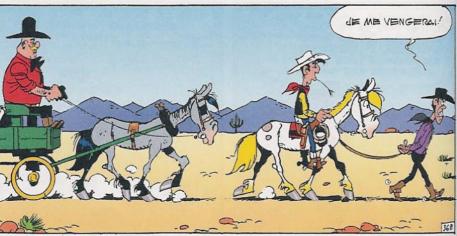






















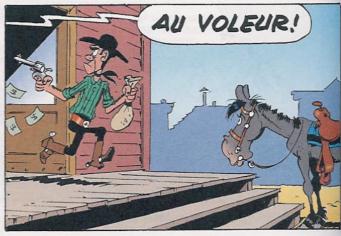




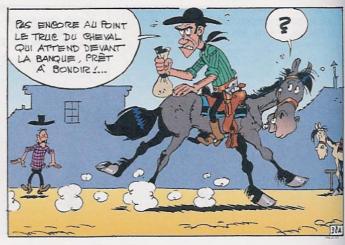




























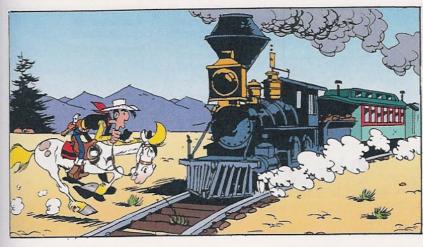
(*) ON PENSE QUE C'EST CE JOUR-LÀ QUEST NÉ LE PREMIER PORTRAIT-ROBOT.





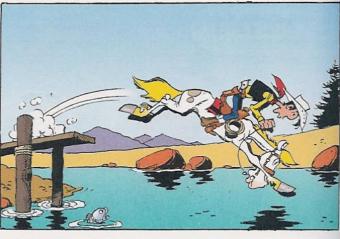








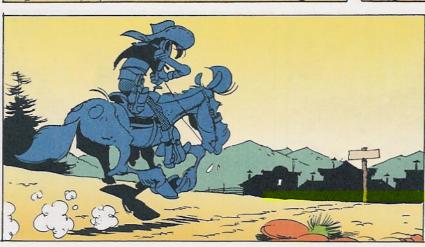


























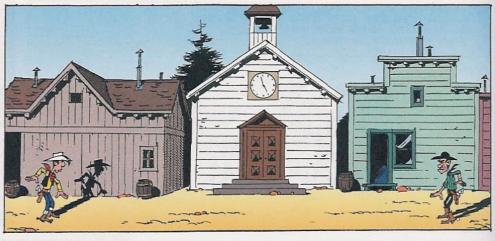


























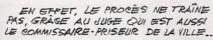






MERCI, LUKE! MAINTENANT
QUE TU L'AS RÉCUPÉRE, ON VA
POUVOIR FAIRE LA FÊTE EN VILLE!





























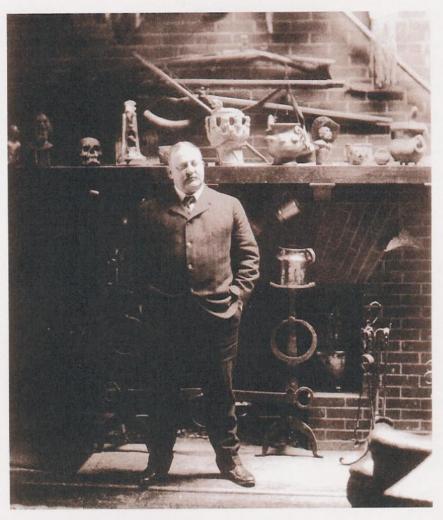












FREDERIC REMINGTON

Né le 4 octobre 1861 dans la région nord de l'Etat de New-York.

Cet artiste, une des plus nobles figures de l'histoire du Far-West, était sans conteste un homme passionné. A l'époque, on disait de lui qu'il mangeait et buvait avec la même passion obsessionnelle que quand il peignait.

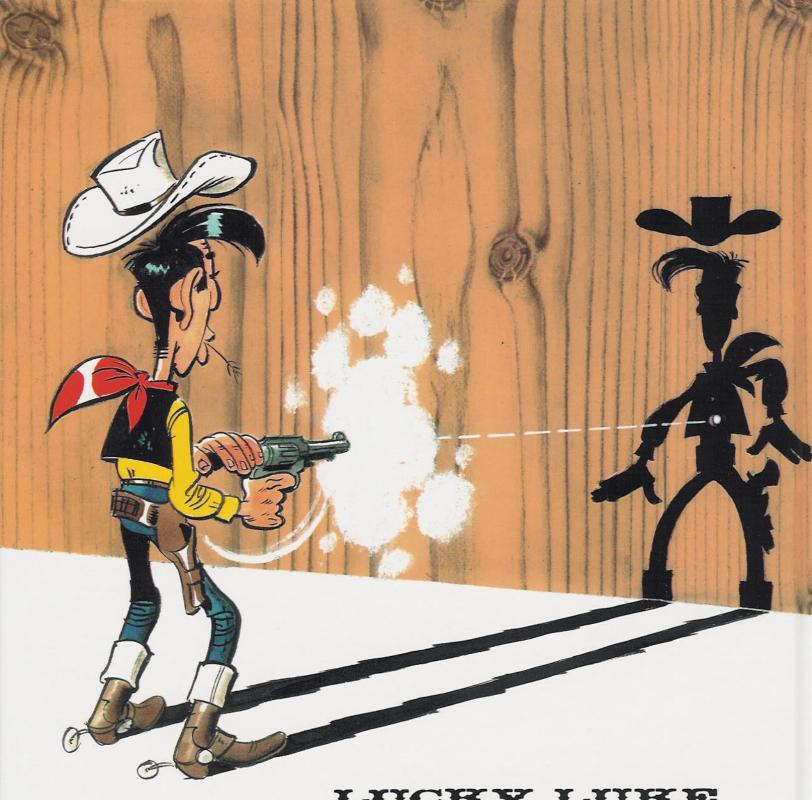
C'était un homme grand (« boy good natured overgrown boy », écrivait-on à son sujet !) et... plutôt costaud ! Il faisait, en effet, dans les 134 kg. !

Considéré par beaucoup comme un des plus grands peintres américains, il avait lui-même été influencé par le peintre Monet, dont il avait pu voir l'œuvre lors d'une exposition de ce dernier à New-york City.

Il peignait assis, en sifflotant sans arrêt, jusqu'à ce que les gens qui l'entouraient demandent grâce, sur le point de devenir fous à cause de ces sifflements plus qu'énervants!

Ci-dessous, la signature de l'artiste peintre :

Frederic Remington



TACKA TARE

L'homme qui tire plus vite que son ombre.

